
New Radicles

MAY 27 - JUNE 17, 2016

Opening Reception:
Thursday, May 26, 6-9pm

Brilliant Champions Gallery is pleased to present ***New Radicles***, a curated exhibition by Cinders Gallery featuring paintings by Kelie Bowman, installations by Serra Victoria Bothwell Fels, sculpture by Cody Hoyt and mono prints by Sto Len.

A radicle is the first part to emerge from a seed during the process of germination and becomes the primary root of the plant. Darwin believed it acts as the brain of a plant and directs the function of all its other cells. "Anchored in the soil upside-down by their heads, they expose their sexual organs to the air and to prospective pollinators."

New Radicles is an exhibition of 4 NY-based artists who work from a primary place that is deeply rooted in their practice but is also continuously growing, reaching towards different strains of sunlight and expanding their own depths of pollination.

Kelie Bowman shifts distance and space with visual pattern and motion in her paintings. Ocean views, sunsets and floods exist in cut-up muscle memory, meditative to our minds and connective with our bodies to the environment.

Serra Victoria Bothwell Fels' relationship to space is a dance of intuitive sculpting. Using the space itself as a medium, Serra builds additional language to our surroundings with subtle, provocative architecture to engage with.

Cody Hoyt's clay sculptures are his graphic compositions distilled into angular forms now existing in three-dimensional space. These vessels resemble other materials such as wood and metal while revealing their ceramic process as they break away from conventional shapes and allow nuance to show its beauty.

Sto Len's mono prints are the results of private collaborations with water and its natural forces. Gravity, buoyancy, chaos and chance are infused with dirt and debris, a marbling of nature and man-made pollutants that renounces the decorative for the evocative.

New Radicles opens at Brilliant Champions Gallery with a reception on May 27 from 6-9pm and is open to the public. The exhibition runs through June 17, 2016 with open hours Tuesday through Saturday from 11am to 5pm and by appointment or chance.