

***SELFISH***

MAR 18 - APR 9, 2016

Brilliant Champions Gallery is pleased to present ***SELFISH***, a collection of works by guest curator Akeem K. Duncan of Quiet Lunch. ***SELFISH*** is a multi-medium group exhibition that focuses on the existential significance of self-portraiture and the role it plays in an artist's creative process. Self-portraiture is sometimes viewed as a casually vainglorious practice—the conceptual stroking of the artist's ego, a pretentious selfie. This couldn't be any more further from the truth. The self-portrait is a vivid exemplar of imaginative introspection.

***SELFISH*** will feature a selection of self-portraits from a roster of talented artists from various mediums. The gathering of these autobiographical works will highlight the beauty of the individual experience and characterize the relationship between the micro and the macro. Not your average gauntlet of well-wrought narcissism, this exhibition expounds on what it truly means for an artist to look within themselves. At its core, ***SELFISH*** is not about the artists; it is about finding something within yourself that has the potential to inspire others.

**Kwesi Abbensetts** | A photographer, filmmaker and cultural enthusiast, Kwesi Abbensetts uses his vivid grasp on aesthetic to translate his love for beauty, form and introspection.

**Daliah Ammar** | A young painter currently earning her BFA from the School of the Art Institute of Chicago, Daliah Ammar's work draws from a well of color, vulnerability and soft angst.

**Ayakamay** | A photographer and performance artist, Ayakamay's work is a cleverly abstract examination of the dichotomies and similarities between Japanese and American culture.

**Noah Becker** | A seasoned painter, writer and jazzman, Noah Becker has a slightly awkward allure that pulls his audience into his work and lets them in on life's joke.

**Louise Donegan** | A model collagist currently cutting it up in Tribeca, Louise Donegan marries an offbeat composition with surreal glamor, resulting in a cheeky take on beauty standards.

**Alannah Farrell** | A multidisciplinary artist currently residing in the East Village, Alannah Farrell mainly uses her work—whether it is painting, photography or film—to beautify subcultural paradigms and confront gender norms.

**Nate Lewis** | A self taught artist, drawing inspiration from anatomy and physiology, Nate Lewis sculpts evocative 2-3D sculptures out of single sheets of paper.

**Theo Mighty** | A sociopolitically aware painter with an eye for composition, Queens native Theo Mighty creates pieces that are drenched in nostalgia and culture relevance.

**Jean-Pierre Roy** | An eager student turned humbled teacher, painter Jean-Pierre Roy examines--and occasionally bends--the laws of perception and delicately dissects the layers of time through a lens of awe inspiring surrealism.

**Megan Tatem** | An intermedia creative with a sharp wit and a dark charm, Megan Tatem unravels herself and the world around us through a series of intimate photography and existential ephemera.

***SELFISH*** is open March 18th through April 9th 2016, Tuesday – Saturday from 11 am – 5 pm and by appointment or chance. Please join us for the opening reception on Friday, March 18th, 2016 from 6-9pm at Brilliant Champions located at 5 Central Ave in Brooklyn, NY.